

SPACE *explorers*

They are the dynamos of design, women expertly choreographing a dance of light, texture and colour to invigorate homes, offices and retail spaces. Across Mumbai, Delhi, Bangalore and Los Angeles, *Vogue* meets the new women of interiors.
By BHAIRAVI JHAVERI

FARAH AHMED,
29, BANGALORE
FADD STUDIO

Ahmed and her partner Dhaval Shellugar met at India's leading architecture and interior design firm, Khosla Associates, before starting their own studio in May 2012. In a short span of time, the studio has completed a home, a restaurant, an office, a boat and a retail space, each showcasing a decided commitment to originality.

STAR PROJECTS Le Cristaal, a deli with the opulence of a French boudoir, and the retail store Flower Box which evokes a Zen-like serenity.

DESIGN AESTHETIC FADD's style gravitates towards eclectic-contemporary, steering clear of excessive decoration. Each of their spaces boast of one statement element, such as a dramatic paper bamboo veneer ceiling (seen here) or a curious 2D chandelier.

SHE BELIEVES "The right type of light is crucial to our work. Without light, colour and texture have no meaning; and without space, form has no function."

ON HER BOOKSHELF *Black & White (And A Bit In Between)* by Celerie Kemble.



Farah Ahmed at Flower Box retail store in Indiranagar, Bangalore. Poppy cross-draped jersey dress, Carven at Maison. Peep-toe shoes, Sergio Rossi. Agate earrings, Curio Cottage. Turquoise and silver ring, Silver Streak