

DESIGN TODAY

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IN FOCUS

Lighting Special

Projects, Products & Trends

Shiro restaurant, Delhi

A waterfront home in Sydney

Holland Casino, The Netherlands

Iconic office of an Italian real estate company

On Cover: Mendori foldable lamp from Artemide (see page 80)



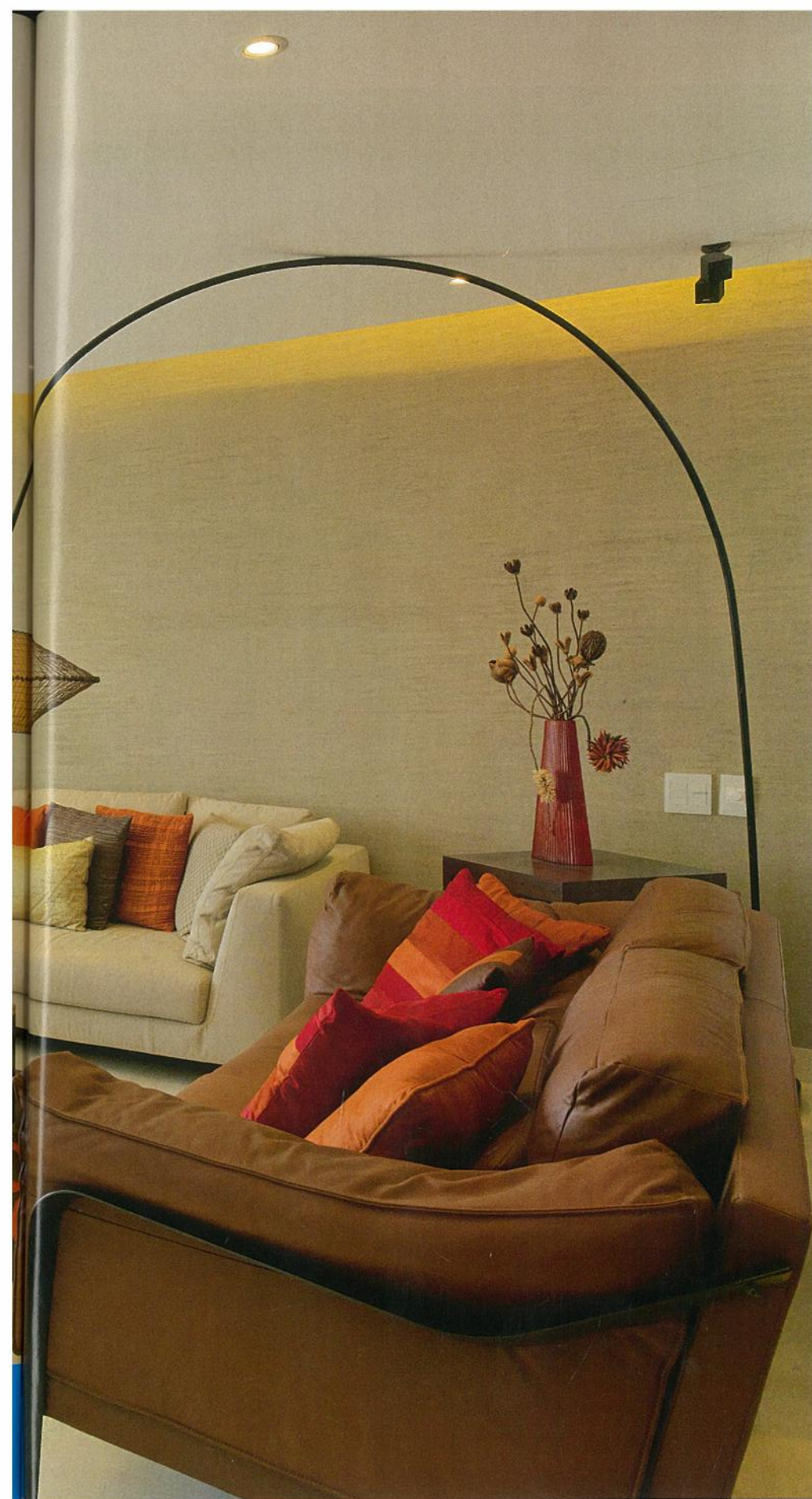
PLUS: TRENDY LIGHTS FROM INTERNATIONAL DESIGNERS



The image shows a bright, modern living room. A large window on the left side is covered with sheer white curtains and heavy brown curtains. Outside the window, a balcony with a glass railing and some outdoor furniture is visible. Inside, there is a light-colored sofa with several colorful cushions (orange, yellow, and grey). Two wooden armchairs with yellow upholstery and brown cushions are positioned near the window. In the center, a dark wood coffee table with a gold-colored frame sits on a patterned rug with orange and grey designs. A large, abstract, light-colored sculpture stands against the wall behind the sofa. A woven pendant lamp hangs from the ceiling.

Subtle Details

ESCHEWING OSTENTATION, FARAH AND DHAVAL OF BENGALURU-BASED FADD STUDIO FIT OUT AN APARTMENT WITH restrained elegance and sophistication, much like the clients who inhabit it. Featuring many outdoor rooms, a perfect setting has been tailored to indulge the couple's love for entertaining



Despite Farah and Dhaval of FADD Studio maintaining that they do not have a signature style, all of their designs are united by their rigorous insistence on freshness and originality. In little more than a year since it was founded, The Bengaluru-based firm has racked up a diverse and impressive portfolio of projects, including residences, retail stores, F&B outlets and office spaces. The hum and crackle of the infectious energy the duo bring to their works is distinctly palpable even as they speak about it.

Navin and Malini Kini, the couple who commissioned the firm to design their 5,400sq ft apartment in Bengaluru, in many ways represented for them the ideal client. The couple bought the apartment enticed by the greenery it looks onto and the generous balconies from which to enjoy views.

Within the modern shell of the three-bedroom apartment, the designer duo set about creating an environment where contemporary meets colonial. Gracefully accommodating the client's considerable art collection, antiques and furniture acquired over the years, the design scheme is an exercise in subtlety and restraint.

Full of understated details that allude to the owners'

Most of the spaces in the house employ a palette of warm rusts, ochre and oranges



personalities and passions, it is clear right from the first glance into the home that the design intent is to express as much as it is to impress. For instance, Malini's love for Ikebana is articulated at the entry foyer, where a Good Earth mirror is framed by a dry cherry blossom twig. A planter's chair underneath completes the composition and sets the tone for the rest of the experience.

In the dining room, the sculpted base of the dining table is visible through the simple clean-lined leather chairs. Three simple and clear pendant lights drop over the table bathing it in a soft glow. The neutral palette of wood and chocolate brown leather rests on a colourful rug with a vertical weave.

The living room features a beige

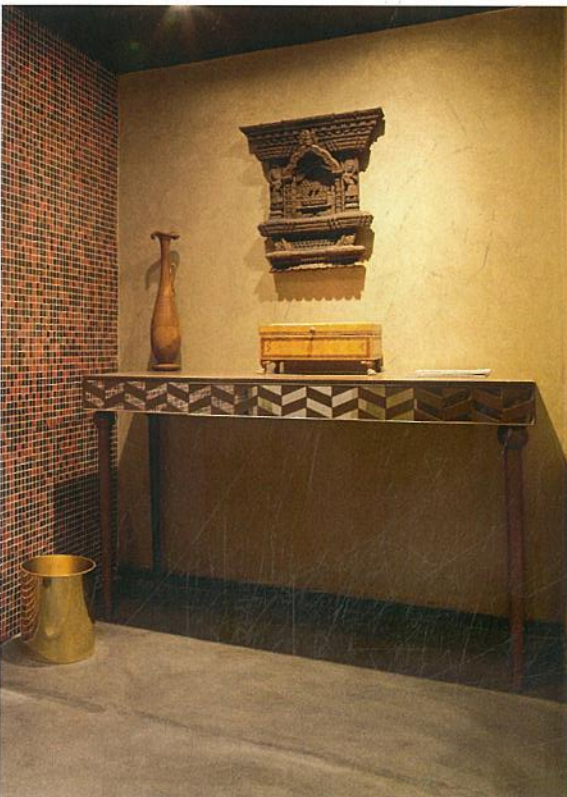




The owner of an art gallery, the couple's daughter provided some of the artworks that grace the home

main sofa, a tan leather two-seater and two single-seaters against a beige travertine-finished Amourcoat wall. A driftwood sculpture accents the corner and completes the room's natural colour co-ordinates. Warm and metallic tones in rusts, ochres and oranges are seen in the decorative cushions and rug. One particular bedroom stands out with its Spanish bed. To bring out the mustard and blue of the tiles in the bed rail, the wall behind was painted ochre and the coverlet is in a cobalt hue—evoking memories of colonial India.

With plenty of outdoor spaces to choose from, the couple dines at a different spot every day, seldom using the formal dining room indoors. Malini, exuding an air of sunny content, remarks: "We don't feel the need to go out, because we are so relaxed here."



In a bedroom, the wall behind the Spanish bed was painted ochre and features a coverlet in a cobalt hue (above). These bright colours continue into the balcony (top right), where the wall adjacent to the room is finished with patina cement mixed with dark blue inks. An intimate and elegant powder room (left) employs a polished plaster finish for the walls

