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ELLE DECOR

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JUNE - JULY 2017, ₹150

The Newsmakers

LYNDON NERI &
ROSSANA HU
PATRIZIA MOROSO
FRANK LLOYD WRIGHT
SANJAY PURI



City living evolves

HOME, THE NEW OFFICE

FEATURING ERGONOMIC SEATERS, STYLISH DESKS, SLEEK SHELVING SYSTEMS, COMPACT UNITS, PORTABLE LIGHTS, FUN STATIONERY & MORE

ACKNOWLEDGMENTS

ELLE DECOR brings you more in-depth articles and insights into design, decor and culture. Introducing our special contributors



DHAVAL SHELLUGAR & FARAH AHMED

INTERIOR DESIGNERS, BENGALURU

The founding duo of FADD Studio had very different beginnings. Farah started as a fine art photographer while Dhaval's interest in the field stemmed from visits to his uncle's architecture practice

Home to me DS: Comfort, security
FA: Place I can't wait to get to after work

Wish I had invented DS: Polaroid camera
FA: WhatsApp

Favourite monsoon craving

DS: Vada pav **FA:** Alphonso mangoes

In this issue Give a tour of a palace-like residence in "A Class Act", Pg 156



DIPEN GADA & HIRAL SHAH

ARCHITECTS, VADODARA

Dipen's firm, Dipen Gada & Associates dealing in interiors, has expanded to civil and architectural planning. Hiral believes good design is a result of hardwork

Home to me DG: Where you can be one with yourself **HS:** Private oasis with a light, peaceful vibe

Monsoon is best for DG: Date with the soulmate **HS:** Celebrating the outdoors

Secret hobby DG: Hunting for art
HS: Maintaining my travel diary

In this issue Take us through a Vadodara abode in "Concrete Impressions", Pg 142



SANJAY PURI

ARCHITECT, MUMBAI

His architectural firm of the same name has won global accolades for their ground breaking work. He has also been invited to judge competitions and speak at conferences around the world

Design to me Exploring uncharted territories and creating new paths

Architect on my radar Archea Associati

Ideal summer activity Exploring villages and old towns in Europe

In this issue Narrates the creation of a Ranchi building with several terraces in "Tetris Edifice", Pg 78



SEEMA PURI & ZARIR MULLAN

ARCHITECTS, MUMBAI

Their award winning firm SEZA Architects and Interior Designers incorporates innovative materials to give each project a unique identity. Their vast oeuvre includes residences and offices

Home to me SP: My haven to be with family **ZM:** Where the heart is

Preferred stationery SP: Caran d'Ache pencil and sketch pad **ZM:** My pencil and triangular scale

Favourite weekend getaway: SP & ZM: Goa

In the issue Design an expansive show flat in Mumbai with sculptural furniture in "Open Access", Pg 162



TEJAL MATHUR

INTERIOR DESIGNER, MUMBAI

The founder of her eponymous Mumbai practice loves scouring flea markets for trinkets, crawling through cities while losing herself in its chaos and is a self-declared "excitement junkie"

Home to me An inverted womb, protective and nourishing with space to punch and kick around at will

Recent purchase Woburn Speaker from Marshalls

Currently reading Something Old Something New by Rabindranath Tagore

In the issue Imagines a house in Mumbai with neoclassical inspired pieces in "Carving A Niche", Pg 148



SANDEEP KHOSLA

ARCHITECT, BENGALURU

Tribute to an Ultimate Legend

Every issue, we honour a design or architectural legend whose vision continues to inspire generations long after they have passed. Here, the founder and principal architect of Khosla Associates recalls the genius of American multi-hyphenate Frank Lloyd Wright, whose exceptional skill and foresight helped usher in an era of creativity and expression in the industry. Read it on Pg 208



Quiet but detailed neoclassical elements like this ceiling, shine in the villa. To emulate surfaces of yore with silver leafing, this one was painted in matte silver. The chandelier is from Italian

brand Terzani Right One end of the living room features a custom metal mirror that spans the height of an entire storey. While the console is a special design, the lamps were picked up from Oma



A CLASS ACT

FADD Studio expertly pair mid-century modern details with handcrafted pieces, to furnish this palatial residence

TEXT BY **DHAVAL SHELLUGAR** and **FARAH AHMED**
PHOTOGRAPHS BY **SHAMANTH PATIL J** COURTESY **FADD STUDIO**



The neutral drawing room comes alive with colour from the Portside Cafe table, paintings by Naina Kulkarni and Mon Chateau chair. The monotone pieces – custom diwan, Chesterfield sofa from Mon

Chateau and Rugberry carpet – contribute texture and character Left Near the stairwell wrapped around the glass elevator shaft, a lacquered white wall is filled with family photographs



When we first met the clients, they addressed their need for a traditional home with earthy colours and ethnic elements. But after we visited their neoclassical 5,000 sq ft three storeyed bungalow in a gated community in Bengaluru, we were convinced that the way to go was “mid-century modern”, so there would be no incongruence between the inside and outside. Our task was quite simple as they trusted our design sensibility completely.

BLENDED TO PERFECTION

Within a neutral shell, we focused on textured materials and attention to detail. The flooring throughout is wood broken by vintage patterned tiles only in the dining cum kitchen area. The breakfast zone in the same space was custom-made to match the teal modular kitchen. It leads into the refurbished dining corner that combines with the living alcove – this is one of our favourite areas because of its unusual openness. What we really enjoyed experimenting with were the antique rosewood Chettinad table and chairs, sourced from The Vintage Shop and refurbished by local artist Aarti Karwayun.

HUE BALANCE

Mature pastels, abstract art and fine detailing make this house a paradigm of understated style. Most of the walls are in soft greige, complemented by a white cornice. With the furniture, while the bedrooms use soft olives and lilacs with custom beds and wardrobes, the living room pieces include a white Chesterfield sofa, coral chairs, bench, coffee table from Portside Cafe and paintings by Naina Kulkarni. In the family room upstairs, teal and olive dominate, supported well by reclaimed art. ♦



In the powder room, part of the ceiling is formed by the underside of the staircase, with POP detailing to match the wallpaper from Armani (sourced from Petals). Both the vintage era inspired basin and mirror were created for this space, while the floor tiles are from Ceramique Left, from Top The refurbished rosewood Chettinad dining table and chairs from The Vintage Shop, anchor the breakfast corner that combines with the kitchen. The lights are from The Purple Turtles; Partial view of the master bedroom in pastel hues with a custom bed and lamp from Furniturewalla