

INDIA GoodHomes

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GOOD DESIGN CHANGES EVERYTHING



WHAT'S IN YOUR STARS?

Find out and sync
your interiors
for a happy and
prosperous 2017

IN THE NEW YEAR

Colours and
features that
will change the
way you live

GET WITH IT SNUGLING SPECIAL

Bring home the
warmth to enjoy
the chill

Get Smart
WITH THE
MUST-HAVE
TRAPPINGS FOR A
HOME THAT THINKS
ON ITS FEET

CONGRUOUS LINES

A home replete with drama and contrast, where quirky elements are paired with classical ones to create an eclectic, in-vogue and super stylish space

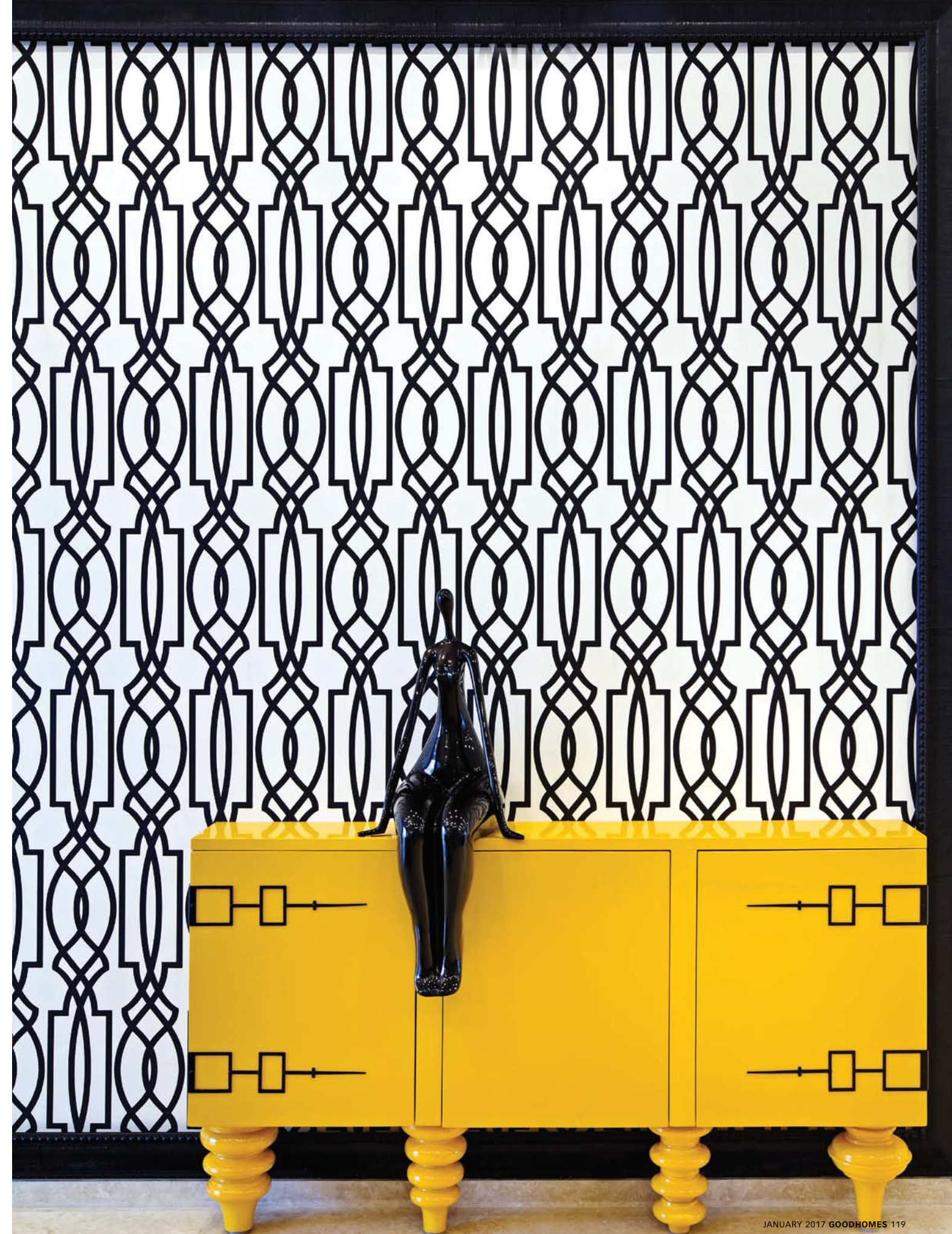
FEATURE **MEENAKSHI SHANKAR**
PHOTOGRAPHS **SHAMANTH PATIL J.**



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The world of design is in a constant state of flux; exploring and evolving into and out of new ideas, concepts, trends and fads.

— Farah Ahmed Mathias and Dhaval Shellugar, *Principal Designers, FADD Studio*



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We would say that this space tips the scales towards the dramatic, creating an imbalance. FADD Studio likes to stir things up and doesn't always believe in equilibrium.

— Farah Ahmed Mathias and Dhaval Shellugar, Principal Designers, FADD Studio



(TOP & LEFT) Sofas from Pinakin and Ligne Roset and rugs from Indelust are set against a geometric textured wall — the interesting combination of Indian and western designers adds to this eclectic mix of colours, textures and patterns.
(RIGHT) The custom-made consoles in warm tones work in perfect sync with the rugs. The dramatic splash of colour on the consoles make it an interesting design.



FARAH AHMED
MATHIAS
AND DHAVAL
SHELLUGAR

Principal Designers,
FADD Studio

Founded in 2012, *GoodHomes India*-award-winner FADD Studio, Bengaluru started by Farah Ahmed Mathias and Dhaval Shellugar is currently designing a clubhouse for an exclusive gated community of luxury villas in the outskirts of Bengaluru and a holiday home in the heart of Bengaluru. The design philosophy of the studio is their sense of unpredictability, which is consistently achieved by reinterpreting different techniques and trends.





“The bright yellow console near the dining credenza, set against a framed geometric black and white wallpaper and Botero-style voluptuous black lady sculpture come together to create a stylish ambience.

— Farah Ahmed Mathias and Dhaval Shellugar, Principal Designers, FADD Studio



PROJECT



The bedrooms boast of colonial indigo and beige wallpaper. The nostalgic theme of the wallpaper juxtaposed with contemporary touches promises to create a unique set-up. The clean sleek lines lend a sense of depth, making the space look larger than it is.

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The idea was to keep the look contemporary and quirky and create a setting that was different from the regular earthy and warm homes one sees all too often.

— Farah Ahmed Mathias and Dhaval Shellugar, Principal Designers, FADD Studio



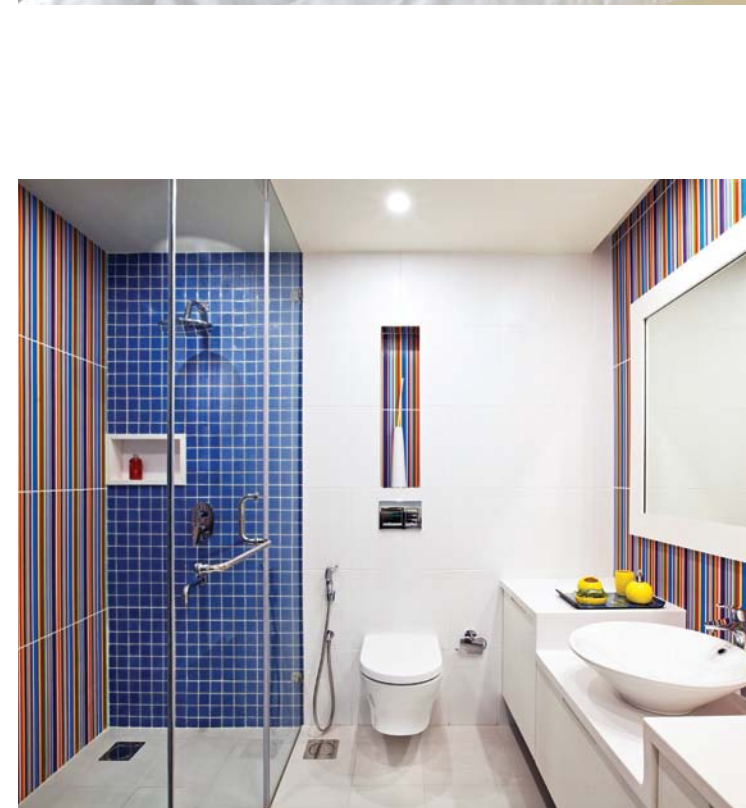
Gloriously-bold and stunningly-dramatic are just a few adjectives we would like to use to describe the space infused to life by designers Farah Ahmed Mathias and Dhaval Shellugar of FADD Studio, Bengaluru.

An unusual and trendy canvas, the home is a rendezvous of shabby chic sensibility and the best of modern-goth. Nestled in the bylanes of the garden city, the principal designers and their colleague, Nishchinth Gowda say, “The Ober House was meant to appeal to a young Bengaluru expat, or a well-travelled and educated NRI returning to India. The idea was to keep the look contemporary and quirky, and provide a setting that was very different from the regular earthy and warm homes one sees all too often.”

With products ranging from Indian to western designers, the space balances the elements without letting it get lost in the play of contrasts. Furniture from Pinakin, Ligne Roset and Herman Miller to custom-made pieces, the canvas moves from neutral to a very dramatic palette. Farah says, “We wanted to create a space which was an experience in itself.”

Blurring the lines between the inside and the outside, the living room seamlessly flows on as a single space. What attracted us are the little unexpected twists that manifest in the space — be it the interesting dining credenza or the study which has a den-like feel.

Talking about the space which challenged them every step of the way, the creative duo says, “We wanted to create a modern space in which there is something for everyone, maybe not everything for everyone.”



Splashes of colour bring vigour to the overall space. The children's room comes alive in simple lines, from a gradient colour scheme to a colour-blocked wardrobe.

