

INTERIORS & ARCHITECTURE • Materials-Products-People-Projects

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SPECIAL ISSUE!

REPORTER

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**SURFACES REPORTER'S BEST OF BEST
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COLLECTORS EDITION VOL-III 2016

Special
**MATERIAL
POETRIES
30 UNTOLD
STORIES**





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SHOWCASE COLLECTOR
EDITION VOL III 2016



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MATERIAL

SOME UNTOLD

{ POETRIES }

STORIES

When an idea embraces materials, different forms & expressions are born. As the touch of a musician brings life to an inert musical instrument, a material comes to life when a designer actualizes an idea with it.

In architecture & interior projects, often the central theme and idea are discussed. Beneath this, many small but significant stories get crushed & forgotten. During project execution, we go through so many trials & errors, experiment, face unexpected challenges, deal with changes in client's brief, work with artisans, partner with other firms, play with colours & materials, laugh, cry, learn, succeed, and so much more. Material Poetries is a place to share the untold stories along with all the **"emotions and learnings"**.

*When we discuss design by design, sharing becomes teaching,
reading becomes learning, and story becomes inspiring.*

These stories are from various projects, from the seasoned and upcoming ones. We hope you will like our attempt at bringing forth the untold stories. Eagerly waiting to know more, write to us at **press@surfaces.in**.



DHAVAL SHELLUGAR & FARAH AHMED

A BEAUTIFUL DOOR DONE WITH TEAK, FINISHED IN COBALT BLUE DISTRESSED PAINT

Farah & Dhaval expressed, "The client wanted a dramatic foyer with a 'Games of Throne' inspired door. The entrance of this lovely Anglo-French themed house is a space in blue and beige. The walls are clad in wallpaper and the door is made with Teak and finished in a cobalt blue distressed paint. The center peep hole is made with cast iron."

Project- Nadhani Residence, Koramangla, Bangalore

Client- Puja and Pallav Nadhani

Designers- Farah Ahmed, Dhaval Shellugar

Firm- FADD Studio, Bangalore

www.faddstudio.com