

ACKNOWLEDGEMENTS

ELLE DECOR brings you in-depth articles and insights into design, architecture, decor and culture. Introducing our special contributors



RAVI VAZIRANI
FOUNDER, RAVI VAZIRANI
DESIGN STUDIO

The creative finds inspiration in his surroundings, travels, the people he encounters and, above all, his clients.

Home to me is... My haven from all the chaos, white sheets and my dog

On my wishlist this Diwali... Hopefully to learn the perfect balance between work and leisure

Luxury must-haves... Rimowa luggage and good accessories. Because, well, accessories maketh a man

In this issue, he gives us a peek into a minimalistic Pune home in "Bare Beauty", Pg 244



SREYA SETH
FOUNDER, SREYA SETH DESIGN

Based in Gurugram, this interior specialist also leads ThisContent with husband Swapan Seth and shares her home with boxers Wazza and Henry.

Home to me is... The canvas of the ever evolving story of life

Most luxurious experience... A curated visit to Bhutan—through Thimpu, Punakha and Paro—by Aman

Favourite books... Golden Gate by Vikram Seth, Home Fire by Kamila Shamsie, among others

In this issue, she welcomes us into her Delhi home in "Canvas of Life", Pg 234



FRED SHI
EXECUTIVE CHEF, AMANYANGYUN

The culinary expert leads a team of six native chefs at the property near Shanghai to present authentic regional food from Jiangxi Province.

Most luxurious food item you've ever cooked with... Bird's nest and sea cucumber in Cantonese cuisine

On my bucket list... Hong Kong, Shanghai and Beijing for food

Favourite hobby... Trying different foods

In this issue, he shares sumptuous, authentic lobster recipes in "The Orient & The Ocean", Pg 290



**FARAH AHMED AND
DHAIVAL SHELLUGAR**
COFOUNDERS, FADD STUDIO

Ahmed is a mum of two, who loves food, travel and design, while Shellugar is the new father in town and an Instagram addict.

Home to me is... FA: An intermixture of calm and chaos; DS: Security and a place to unwind

Most luxurious buy... FA: A pair of Bauhaus chairs by Baxter and a mixed media piece by Simran Lamba; DS: Turkish ceramic sculptures, a gift from Farah

In this issue, the duo walk us through a tropical holiday home in "Rhythm & Blues", Pg 202



**DISHA BHAVSAR
AND SHIVANI AJMERA**
COFOUNDERS, QUIRK STUDIO

Bhavsar and Ajmera connected while working at ELLE DECOR India before turning entrepreneurs in 2013.

Design to me is... DB: A language in which I think and best express myself; SA: A medium that enables one to evoke an emotional response.

On our Diwali wishlist... DB: A silent festival of lights for my four legged baby; SA: A big fat family reunion at our ancestral home

In this issue, they give us a tour of a Mumbai office in "A Tale of Two Sections", Pg 90



Luxury: Textures

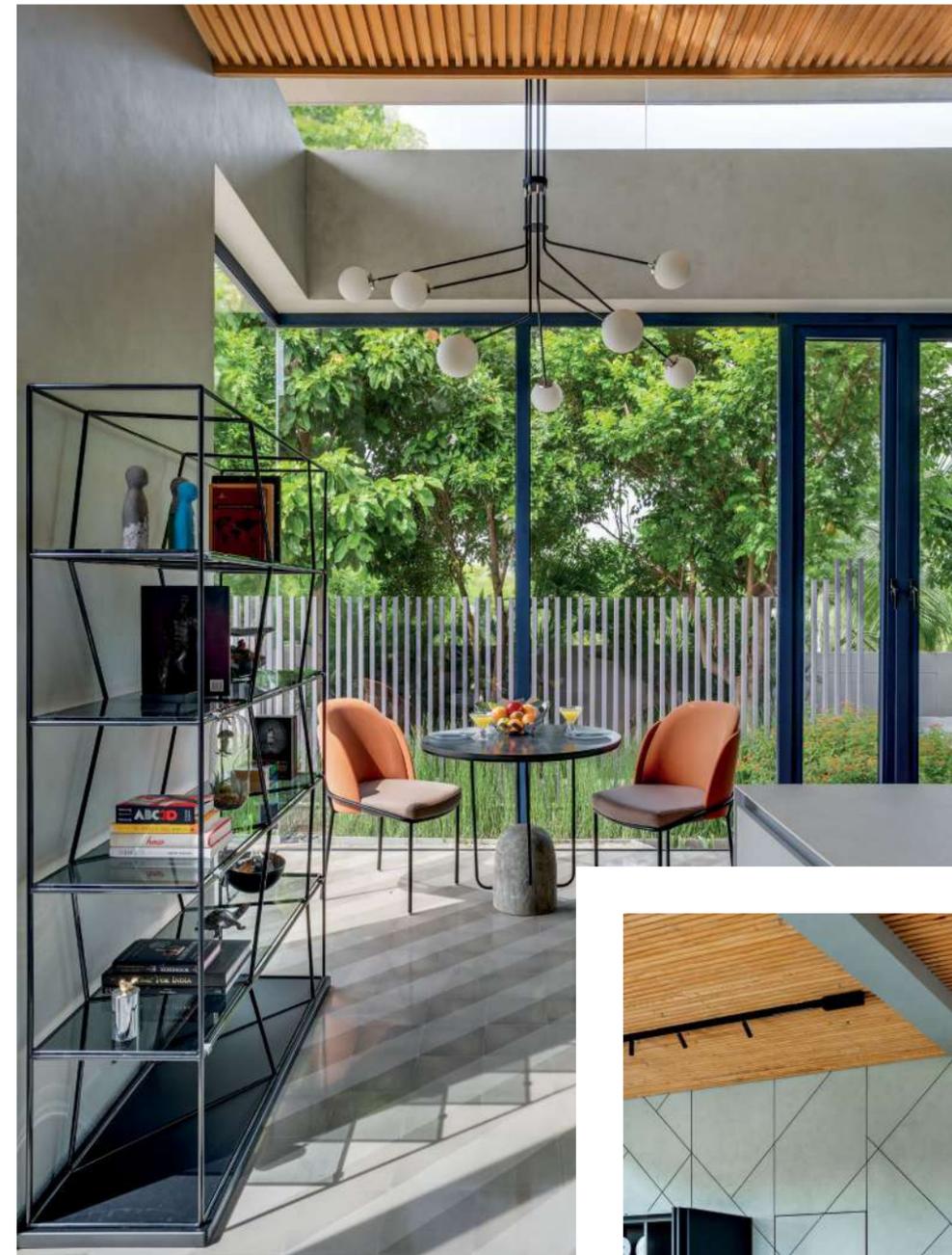
RHYTHM & BLUES

Nestled in the garden city's lush outskirts, FADD Studio crafts a sprawling, landscaped holiday home using Zen as well as tropical elements

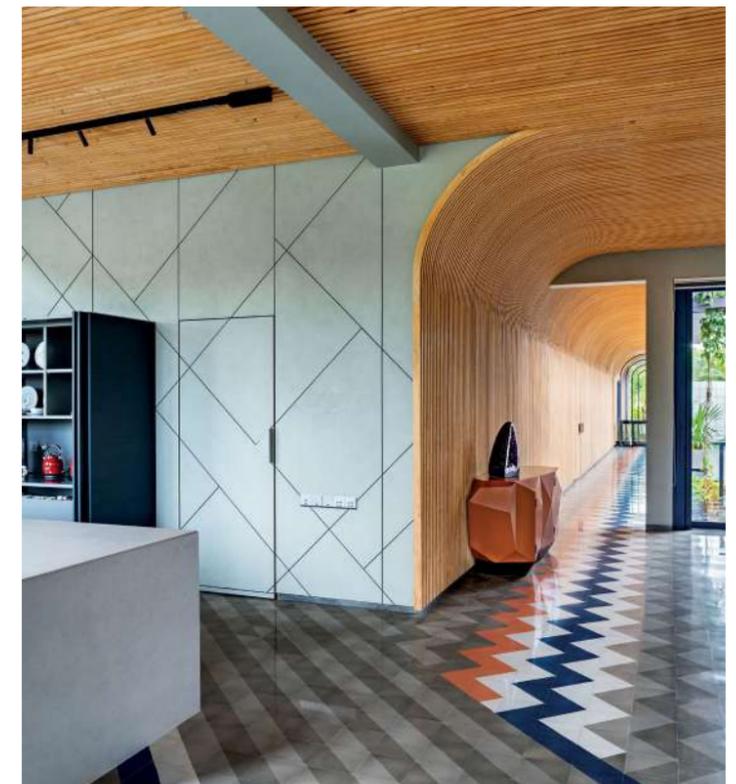
TEXT BY FARAH AHMED and DHAVAL SHELLUGAR PHOTOGRAPHY BY SHAMANTH PATIL J PRODUCED BY SONIA DUTT



The living room cluster consists of a Marie Coquine lamp by Philippe Starck, husk sofas by B&B Italia and Moroso chairs. The upholstery, furniture and customised wooden table sit perfectly on the cement flooring by Bharat Floorings FACING PAGE A ceramic installation by Vinod Daroz adorns the wall below the pinewood slatted ceiling



FROM TOP The open kitchen with its breakfast table made in stone and wood is illuminated with natural light. Also seen is a contemporary, geometric metallic bookshelf; The pinewood slatted ceiling seamlessly continues down the wall to meet the geometric cement floor by Bharat Floorings and a grooved cement wall on one side. This confluence occurs at the beginning of the concealed passage that leads to the master boudoir and son's room. Partially seen on the left is the Eggersmann kitchen from Plusch Living **FACING PAGE** A ceramic dining table from Catalan is positioned beside and under the curved wooden slats. The space also includes bespoke cement and metal gauze lights from Purple Turtles





FROM TOP The main entrance door, made of metal and glass, pivots to reveal a piece by Manish Sharma. The artwork is mounted on a cement partition, which separates the foyer from the living room. A boxing bag, seen on the left, complements the living room floor lamp by Starck; Set against a grooved cement wall, the blue palette in the open kitchen contrasts against grey surfaces
FACING PAGE The outdoor area features a black stone floor, textured walls and masks from Bamboo Pecker. The furniture is interspersed with numerous plants to exude a botanical feel





FROM LEFT The son's bathroom features tiles laid in a gradient from teal blue to black and white, while other surfaces showcase cement finished walls and a rafter ceiling. Also seen is a bathtub, below a cluster of quirky lamps; A slatted wooden door with cement handle leads to the guest room. Here lies a wood and fabric dresser table with circular mirrors in varying sizes



FROM TOP In the guest room, a distressed white and gold metal bed is paired with a customised cement light by Purple Turtles. The wood and fabric side table matches the dresser; In the master bathroom, his and her vanities feature brass frameworks against cushioned black and white Moroccan tiles. An artsy pendant lamp is suspended over the tub, which is placed on distressed teal tiles

his 10,000 sq ft abode serves as a sanctuary from the chaos of the city. Like most, this client wanted a house that reflected their personalities and tastes. The couple, owners of a successful travel company (which they recently sold off) and being well travelled themselves, their perspectives are broader. They wanted a place that provided a canvas for experimentation and excitement; to pair international sensibility with quirk and style, and one they could keep coming back to for warmth, peace and tranquillity.

Set within a tropical and lush gated community on the outskirts of Bengaluru, this holiday home is unassuming with its grey exterior and Prussian blue columns. A long passageway with horizontal slats leads the way to the main entrance. While the porch has an old Mandarin bench and an abacus with a red little hand from Phillips Antiques, the main door opens into the foyer and living room. The two zones are separated by a simple cement partition, which displays an artwork by Manish Sharma.

In contrast to the understated exterior, the interiors boast a bold and dramatic appeal. Meticulously detailed tiles in vibrant blue, soft peach and muted grey by Bharat Floorings—used throughout the living spaces—impart a chic and rhythmic energy to the space. This geometry continues onto the ceiling, using thin slatted pinewood that curves at the passage that leads to the far side of the house.

In the living room, the Marie Coquine lamp by Philippe Stark anchors the main husk sofa by B&B Italia and Moroso chairs. The lamp's hues are balanced by a boxing bag nearby, exuding a sense of elegance and timelessness. Beyond the living room lies the dining area and an open Eggersmann kitchen by Plusch Living. The cooking area and dining chairs borrow their grey-blue hues from the floor, allowing the openness of this space to serve as the perfect spot to view the piece de resistance—a ceramic installation by Vinod Daroz, which is placed on the large grey wall in between the living and dining areas.

Behind this neutral wall is a powder room with a free staging basin and cement lights.

Two guest bedrooms on either side of the washroom exude a sense of cosiness with their soft, wintery colour palettes. The floors are in grey IPS, a neutral palette to house the white metal bed in one room and a lilac upholstered one in the other. A passage that leads to the master boudoir and son's room has doors that are only revealed by their handles. The curvature of the slatted ceiling continues down, concealing the door and giving the route a long and uninterrupted look. The son's bedroom has a mezzanine level and a black folded metal staircase leading to the bed. For his bathroom, a gradient from teal blue to black and white hued tiles are combined to create a pattern. Above the bathtub hangs a cluster of quirky lamps.

On the other hand, the master bedroom is minimalistic yet grand. A brass metal four poster bed with wooden rafters and upholstered with jacquard fabric designed by Rohit Kemka, sits in the centre of the room. White peacock cane chairs are placed on one side and a lush palm on the other. The lavish ensuite bathroom has brass mesh wardrobes,



wireframe vanities, cushioned and distressed tiles, a unique tub in the middle, and a statement pendant lamp above. At the end of the passage, the door leads to the pool, the family room and the verdant outdoor area. The key characteristic of this house is that each room opens out to greenery, natural light and fresh air—whether it's the garden or an uplifted deck with a tropical rainforest feel. Needless to say, it truly marries the desire of a luxurious home in the midst of nothingness with creature comforts and design gratification. ♦

In the master bedroom, the key attraction is a brass four poster bed, upholstered with jacquard fabric designed by Rohit Kemka. Surrounding the bed are customised, distressed white and brass peacock cane chairs

[The space] truly marries the desire of a luxurious home in the midst of nothingness with creature comforts and design gratification

